

Violine I

1. Sinfonie (1986)

Friedrich Radermacher

**All.
Haupt**

5

8

11

15

19

24

30

35

39

f

mf

p

pp

rit.

a tempo

div.

43

48

51

54

A a tempo

58

62

69

75

78

81

B

pp

87

87-93

p *espr*

94

94-99

mf *f*

100

100-104

ff *pp*

105

105-111

pp

112

112-116

ff *pp* *dim.*

117

117-121

mf

122

122-126

127

127-132

<f *rit.*

133

133-137

ppp *p espr* *a tempo*

138

138-142

poco rit.

142 **D** a tempo

147

152 *8va*

158

163 *pizz.*

168 *arco solo*

173 **E** *arco tutti sul pont.*

178

182

185

The musical score for Violine I consists of nine staves of music, numbered 142 to 185. The key signature is G major (one sharp). The time signature is 3/4. The score includes various dynamics and articulations. Measure 142 starts with a box containing the letter 'D' and the text 'a tempo'. Measure 152 has an '8va' marking with a dashed line. Measure 163 has a 'pizz.' marking. Measure 168 has an 'arco solo' marking. Measure 173 has a box containing the letter 'E' and the text 'arco tutti sul pont.'. The score ends with a double bar line and a repeat sign at measure 185.

2. Satz

Poco adagio

con sord.
♩ = 68

pp

196

204

p

211

2

p

pp

221

F

p

228

mf

235

pp

pizz.

p

243

G

Più mosso

4

arco senza sord.

pp

250

p

255 *p* *pp* *sfz*

263 *mf* **H**

270 *p*

277 *ff* **3**

285

292 *ff* *mf*

300 *rit.* **2** **I** *p* **Tempo 1**

309 *pp* *sul pont.*

315 **3** *pizz.* *poco rit.* *mf*

324 *a tempo* *arco con sord.* *p*

333

342

347

pp

p

pp

3. Satz

Allegro moderato

♩ = 138

p

1

6

7

11

mf

14

17

f

20

mf

J

24 pizz. arco

mf *mf*

29

32 *ff*

37 *p* *mf* *f*

40

43 *ff*

47 *p* **K**

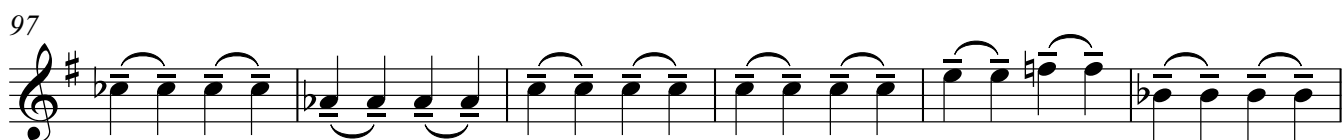
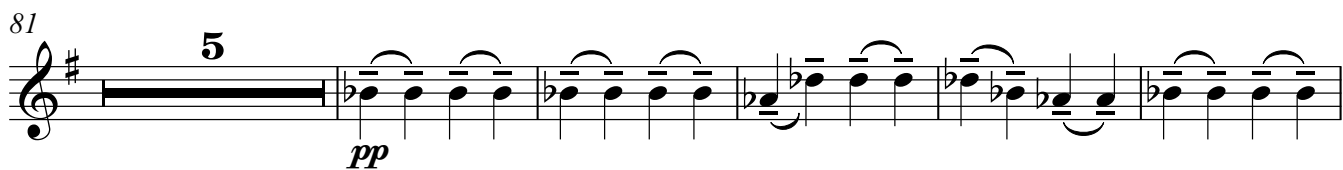
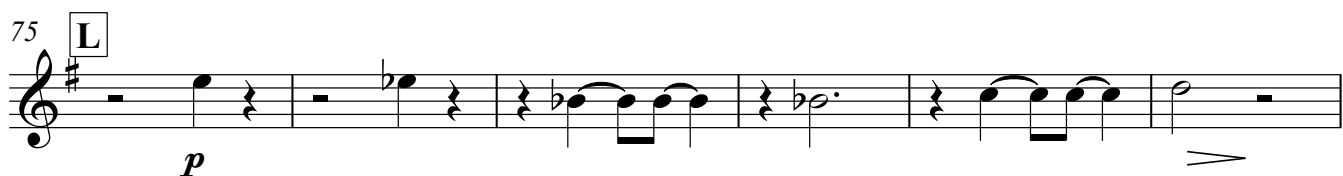
51 *p* *f*

57 pizz. arco

p *ff*

61 *p* *mf*

Detailed description of the musical score: The score is for Violin I, measures 24 to 61. It begins at measure 24 with a pizzicato section marked 'pizz.' and a dynamic of *mf*. The melody consists of quarter and eighth notes. At measure 29, it transitions to arco playing. Measures 32-37 show a dynamic range from *mf* to *f*, with a *ff* marking at measure 32. Measure 40 features a triplet. Measure 43 has a *ff* dynamic. Measure 47 starts with a *p* dynamic and includes a key signature change marked 'K' to F major. Measures 51-57 show a dynamic shift from *p* to *f*, with triplets in measures 51 and 53. Measure 57 returns to pizzicato with a *p* dynamic, then arco with *ff* dynamics. The final measures (61) return to pizzicato with *p* and *mf* dynamics.



119

gliss. *p*

123

mf *pp*

129

f

135

p

139

mf

142

mf

145

mf

148

mf

152

mf

156

arco *f*

162 *mp* *ff*

165 *p* *mf*

169 *f*

172 *ff*

175

178 *rit.*

4.Satz

Adagio
♩ = 72

ppp *sempre*

189 *pp* *p*

195 *pp* *rit.*

201 *a tempo* *pp*

26 *pizz.*
ff

30 **O** *arco* *p* *sfz* *pizz.*

35

39 *arco*

43 *mf* *f*

47 *f* *f* *ff* 3

52 **P** 3 3 3 3 3

56 *p* *f*

61

64 *sfz* *sfz*

68 *sfz ff* *sfz* *p* *mf*

74 *ff* *ff* *p* pizz. arco

80 **Q** *p* 4

87 *mf*

91 *f* *p*

95 *p*

99 *p* 2

106 **R** *pp*

112 *f* *ff*

116

Detailed description: This is a musical score for Violine I, spanning measures 68 to 116. The key signature is one sharp (F#). The score is written on a single staff. Measures 68-73 feature complex chords and rapid sixteenth-note passages, marked with *sfz* and *ff*. Measure 74 includes a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction. Measures 80-81 contain a four-measure rest marked with a '4' and a box 'Q'. Measures 87-90 show a melodic line with various dynamics including *mf*, *f*, and *p*. Measures 91-94 continue the melodic development with *f* and *p* dynamics. Measures 95-98 feature a melodic line with a crescendo leading to a *p* dynamic. Measures 99-103 include a two-measure rest marked with a '2' and a box 'R'. Measures 106-109 are marked *pp* (pianissimo). Measures 112-115 feature a melodic line with *f* and *ff* dynamics. Measure 116 is the final measure on the page, ending with a double bar line.

121

p

126

ff

130 **S** arco *p*

135

Example 135

140

143

151 *ff* 3 3 3

154 3 3 3 3 *ff*

157 *mf*

163 pizz. *mf* *ff*

168 arco *ff*

172 *fff*

177 *f* 8^{va}

183 *ff* 2 *ff*

189

192

26'51.3"